JOB DESCRIPTION

Job Title:	Research Fellow 1 - Ethnography	Grade:	AC1
Department/School:	Design	Date of Job Evaluation:	September
Role reports to:	Line Manager		
Direct Reports	Project Principal Investigator		
Indirect Reports:	Head of School of Design		
Other Key contacts:	Department Research Administrator Faculty Research Administrator Internal Mentor External Mentor		

This role profile is non-contractual and provided for guidance. It will be updated and amended from time to time in accordance with the changing needs of the University and the requirements of the job.

PURPOSE OF ROLE:

To conduct high quality ethnographic research on the topic of Exploring Cultural Diversity in Experimental Sound as part of an AHRC Research Grant - AH/V010964/1.
The person appointed will be expected to:

- Conduct ethnographic research via participant observation, interviews and focus groups; gathering and analysing data.

- Manage a team of Undergraduate and Postgraduate student assistants charged with transcribing and coding data from observations.

- Develop peer reviewed publications in collaboration with the PI and research partners.

- Contribute to the effective operation of the SOUND/ IMAGE Research Group and any associated facilities.

- Contribute to the research profile of the Department/School and to the UoA 32 REF submission of the SOUND/IMAGE Research Group.

KEY ACCOUNTABILITIES:

Team Specific:

- Engage in ethnographic research leading to the publication and/or dissemination of original work.
- Contribute to the research profile of the academic unit and to the REF submission of SOUND/IMAGE Research Group.

- Undertake defined research activities under the leadership of a principal investigator.

- Support the development of funding bids which contribute to the acquisition of internal and external resources to fund research and/or enterprise.

- Support the dissemination of research and enterprise findings at national conferences and symposia.

- Engage with the national or regional public/cultural sectors/business, industry/professional bodies in relation to research or enterprise.

- Proactive contribution to research group/department/school plans, activities and efficient working practices.

- Promote your work and represent your discipline and the work of the University internally and externally.

- Support relationship management and engagement with key national or regional public/cultural sectors/business, industry/professional bodies in relation to research and/or enterprise.

Generic:

- Assist the SOUND/IMAGE Research Group in achieving the Department/School's KPIs.

- Contribute to department/school plans, activities and efficient working practices.

- Demonstrate a commitment to equality, diversity and inclusion through engagement with University initiatives.

- Promote your work and represent your discipline and the work of the University internally and externally, and take a proactive approach to ethical, good practice.

Managing Self

- Keep abreast of developments within the field and seek continuous improvement of own professional practice.

- Actively participate in established professional development framework activities.

- Behave in a manner which reflects the University values and creates a positive environment for work and study.

Core Requirements

- Adhere to and promote the University's policies on Equality, Diversity and Inclusion and Information Security;

- Ensure compliance with Health & Safety and Data Protection Legislation;

- Support and promote the University's Sustainability policies, including the Carbon Management Plan, and carry out duties in a resource efficient way, recognising the shared responsibility of minimising the university's negative environmental impacts wherever possible.

Additional Requirements:

Any other duties commensurate with the post and grade as agreed with the Head of Department/School and the PVC of the Faculty.

KEY PERFORMANCE INDICATORS:
Performance Indicators will be established in consultation with the Head of Department/School as part of the post-holder's annual Appraisal and Professional Development Review

KEY RELATIONSHIPS (Internal & External):
Project Lead, SOUND/IMAGE Research Group lead, Project Montors, Greenwich Research and Enterprise, Faculty Research Support, External Project Partners.

PERSON SPECIFICATIONON

Essential	Desirable
Experience • Experience of conducting practical ethnographic fieldwork. • Experience of data transcription and analysing ethnographic data. • Awareness of external funding for research. • Experience of managing anthropological research projects.	**Experience** • Author or co-author of research published in peer reviewed journals or conference proceedings. • Dissemination of research and/or enterprise findings at conferences or symposia. • Engagement with national or regional public/cultural sectors/business/industry/professional bodies in respect of research. • Work within the wider arts and music sectors.
Skills • Specialist research skills in ethnographic fieldwork and data analysis. • Ability to both work independently and (where appropriate) as part of a team. • Effective communication skills Outstanding organisational, IT communication and interpersonal skills.	**Skills** • Ability to manage a team of Undergraduate or Postgraduate student assistants (in transcription and data analysis).
Qualifications • Masters degree in Ethnography (or related field).	**Qualifications** • PhD in Ethnography (or related field).
Personal attributes • We are looking for people who can help us deliver the <u>values</u> of the University of Greenwich: Excellence, Determination, Inclusivity, Ambition and Creativity •	