

JOB DESCRIPTION

Job Title: Lecturer in Acting for Drama and Screen

Grade: AC2

Department: School of Design and Creative Industries

Responsible to: Academic Portfolio Lead – Screen and Performance

Responsible for: N/A

Key Contacts:

HoS – Prof. Chris Pallant

DHoS – Dr. Deborah Klikova

Standard Occupational Classification (SoC code): TBC

Non-Contractual Nature of Role Profile: This role profile is non-contractual and provided for guidance. It will be updated and amended from time to time in accordance with the changing needs of the University and the requirements of the job.

PURPOSE OF ROLE

To conduct high quality research and teaching on undergraduate and postgraduate programmes in the areas of Drama. The role will focus on delivering a high-quality educational experience engaging with a variety of formats in a collaborative environment, to deliver and innovate research-informed curricula. The person appointed will be expected to:

- Contribute to the delivery of teaching on our Drama programmes, including research-informed curriculum development, and recruitment activities.
- Contribute more widely to the design and delivery of teaching activities across the school, reflecting the successfully candidate's own subject specialism, appropriate for the needs of a diverse student body; across the range of courses offered by the department.

KEY ACCOUNTABILITIES

Team Specific:

- Contribute to the delivery of high quality, innovative and effective teaching, and new teaching initiatives, including inclusive approaches to setting and marking assessment.
- Contribute to academic tutoring of undergraduate and/or postgraduate students.
- Contribution to the integration of research and scholarship and activities into teaching or professional training materials.
- Contribution to the continuous improvement of the student experience or Lead courses/modules effectively including adopting a responsive approach to students.
- Effective cross working with Professional Services to support students.
- Maintain effective, high quality and productive working relationships with professional bodies and employers.
- Supervision of undergraduate and postgraduate students.
- Collaborate with other academics and the administrative teams to deliver excellent student care and support student success and employability.
- Contribute to the general academic administrative work of the Department and Faculty.

Generic

- Assist the School of Design and Creative Industries Team in achieving the Department's KPIs
- Contribute to departmental plans, activities, and efficient working practices
- Participate in visit to schools, local community groups, public engagements, and related activity.
- Demonstrate a commitment to equality, diversity, and inclusion through teaching practice and / or engagement with university initiatives.
- Contribute to peer review and departmentally based teaching development activities.
- Promote your work and represent your discipline and the work of the University internally and externally, and take a proactive approach to ethical, good practice.

Managing Self

- Develop expertise in inquiry/research-informed teaching with an increasing degree of autonomy
- Keep abreast of developments within the field and seek continuous improvement of own professional practice.
- Actively participate in established professional development framework activities.
- Behave in a manner which reflects the University values and creates a positive environment for work and study.
- Maintain a high standard of student engagement and satisfaction.
- Seek to maximise the learning outcomes of students.

Core Requirements

- Adhere to and promote the University's policies on Equality and Diversity and Information Security.
- Ensure compliance with Health and Safety regulations and Data Ensure Protection legislation.
- Support and promote the University's Sustainability policies, including the Carbon Management Plan, and carry out duties in a resource efficient way, recognising the shared responsibility of minimising the university's negative environmental impacts wherever possible.
- Adhere to current legal requirements and best practice relating to digital content and accessibility, including Web Content Accessibility Guidelines when creating digital content.

Additional Requirements:

- Undertake any other duties as requested by the line manager or appropriate senior manager, commensurate with the grade.
- Any other duties commensurate with the post and grade as agreed with the Head of Department and the PVC of the Faculty.

This is a professional, demanding role within a complex organisation with an ambitious strategic plan and agenda for change. The role holder will be expected to show flexibility in working arrangements, including working hours, to ensure that the School of Design and Creative Industries delivers the required level of service.

KEY PERFORMANCE INDICATORS:

Performance Indicators will be established in consultation with the Head of School or Line Manager as part of the post-holder's annual Appraisal and Professional Development Review.

KEY RELATIONSHIPS (Internal & External):

Students

Portfolio/Programme teams

School colleagues

External Partners

PERSON SPECIFICATION

EXPERIENCE:

Essential Criteria

- Delivery of learning and teaching activities at undergraduate level in the field of Drama, and acting for Film and Television
- Conducting high quality, innovative and effective teaching on undergraduate programmes.
- Leading modules effectively, including adopting a responsive approach to students.
- Student care and pastoral provision.
- Ability to teach across disciplines.

Desirable Criteria

- Acting for TV Drama and/or Film and Television
- Fostering professional and or community partnerships.
- Design of teaching and assessment activity.
- High-quality publications.
- Contributing to the development of Research bids.
- Curriculum development in Drama.

SKILLS:

Essential Criteria

- Teach core screen-acting skills, including character development, vocal/physical performance, script analysis, and technical camera practices such as eyeline, continuity, and working out of sequence.
- Deliver multi-camera TV drama training, covering rehearsal processes, supporting studio etiquette and production workflows and on/off-camera roles.
- Lead practical workshops, warm-ups, rehearsals, scene studies, and ensemble work, providing clear and constructive feedback to support performance and technical growth.
- Foster reflective practice and support students in articulating creative decisions.
- Create inclusive, professional learning environments and communicate expectations clearly to enable effective collaboration across drama and film/TV contexts.

Desirable Criteria

- Skills in emerging screen environments, including virtual production, green screen, semi-virtual realities, and acting with virtual characters or objects.
- Experience in Film/TV studio workflows, scheduling, technical prep, and coordinating rehearsals.
- Ability to teach health and safety, compliance, and ethical considerations in different studio contexts.
- Skilled in designing innovative practical tasks, screen exercises, and rehearsal methods.
- Ability to support reflective portfolios, annotated scripts, and performance analyses.
- Cross-disciplinary teaching skills across performance and production roles.
- Practice-as-research and industry partnership experience.

QUALIFICATIONS:**Essential Criteria**

- University degree in a related field and/or Industry qualification.

Desirable Criteria

- Teaching qualification (such as PGCert HE)
- Appropriate professional qualifications or accreditation.
- A PhD or Working towards a PhD in Drama, Screen Practices, or related field.

PERSONAL ATTRIBUTES:**Essential Criteria**

- We are looking for people who can help us deliver the [values](#) of the University of Greenwich: Inclusive, Collaborative and Impactful.